

Ralph Vaughan Williams Fantasia on Christmas Carols

Bass

Andante
Cello

A 10 B 6 Chorus Bases p

C 6 Cello. pp

D 6 pp pp

E 1 Viola. f

1 1 2 F 1 Con sordini 3 pp

(Bass Chorus.) G div. by His Son mf

Desk I. pp other desks. senza sord. H 3 1

Bass

Moderato unis

Chorus Bass **C. Bass.**

Mary un - to the Lord did pray *mf cresc.*

mf *ff*

simile.

div.

ff 2 8 *dim.* 5 6 7

ps *dim.* 10 11 12 13 14

Bass

($\dot{d} = d$) 3 R 3 pizz. *pp*

2 S 1 2 *pp*

arco *pp*

1 T 2 *pp*

2 2 2 1 U 1

Pochettino animato *mf* 4 *f*

V *ff* *dim.*

Wpizz. *p* *dim.* *più p dim.*

2 5 X 1 *non rallentando.*

arco *pp* 5 Y 1

4 Z 2 *p* *pp*

Bass

First staff of music in bass clef, key of D major. It begins with a *pp* dynamic and includes a *(d.=d.)* marking above the first measure. The staff concludes with a *f* dynamic.

Aa

Second staff of music, starting with a *ff* dynamic.

Bb

Third staff of music, starting with a *ff* dynamic.

Fourth staff of music, featuring triplet markings and ending with a *ff* dynamic.

Cc

Fifth staff of music, starting with a *ff* dynamic.

Sixth staff of music, starting with a *simile.* marking.

Dd

Seventh staff of music, starting with a *(d.=d.)* marking and ending with a *ff* dynamic.

Eighth staff of music, starting with a *dim.* marking and ending with a *mf dim.* marking.

Ee

Ninth staff of music, starting with a *p* dynamic.

Ff

Tenth staff of music, starting with a *pp* dynamic, including *pizz.* and *arco* markings, and ending with a *pp* dynamic.

Eleventh staff of music, ending with a *ppp* dynamic and the instruction **Tacet al fine.**